

## **CRYSTAL PARIKH**

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### **EDUCATION**

PhD: English Language and Literature, University of Maryland, College Park, 2000.  
MA: English Language and Literature, University of Maryland, College Park, 1995.  
BA: English Language and Literature, University of Miami, 1992 (*summa cum laude*).

### **PROFESSIONAL EXPERIENCE**

2018-present Director, Asian/Pacific/American Institute at New York University.  
2018-present Professor, Department of Social and Cultural Analysis and English Department, New York University.  
2010-2018 Associate Professor, Department of Social and Cultural Analysis and English Department, New York University.  
2013-2017 Director of Graduate Studies, Department of English, New York University.  
2010-2012 Director of Undergraduate Studies, Department of Social and Cultural Analysis, New York University, 2010-2012.  
2004-2010 Assistant Professor, Department of Social and Cultural Analysis and English Department, New York University.  
2000-2004 Assistant Professor, English Department and Ethnic Studies Program, University of Utah.  
1999-2000 Graduate Assistant, Asian American Studies Project, University of Maryland.  
1995-1999 Teaching Assistant, English Department, University of Maryland.

### **RESEARCH AND TEACHING INTERESTS**

Asian American Literature and Cultural Studies  
Feminist, Queer, Critical Race, and Postcolonial Theory  
Ethics and Political Theory  
Latino/Chicano Literature and Cultural Studies  
Twentieth Century and Contemporary American Literature and Cultural Studies

### **AWARDS AND RECOGNITIONS**

2019 AAAS Award for Outstanding Achievement in Humanities and Cultural Studies: Literature.  
2014 Service to LGBTQ Community Award, LGBTQ Student Center, New York University.  
2011 New York University Martin Luther King, Jr. Faculty Award.  
2010 MLA Prize in United States Latina & Latino and Chicana & Chicano Literary and Cultural Studies.  
2010 Humanities Initiative Grant-in-Aid, New York University.  
2009 Humanities Initiative Faculty Fellowship, New York University.  
2002 University Research Committee Faculty Research and Creative Grant, University of Utah.  
2001 College of Humanities Career Development Committee Mini-Grant, University of Utah.  
2001 Carl Bode Dissertation Prize, Department of English, University of Maryland.  
2000 Jacob A. Goldhaber Travel Award, University of Maryland.  
1993 Graduate School Fellowship, University of Maryland.

## PUBLICATIONS: BOOKS

Editor. *Cambridge Companion to Human Rights and Literature*. Cambridge University Press. (forthcoming 2019)

*Writing Human Rights: The Political Imaginaries of Writers of Color*. University of Minnesota Press, 2017. (Awarded the Association for Asian American Studies Award for Outstanding Achievement in Humanities and Cultural Studies: Literature)

Co-edited with Daniel Y. Kim. *The Cambridge Companion to Asian American Literature*. Cambridge University Press, 2015.

*An Ethics of Betrayal: The Politics of Otherness in Emergent U.S. Literature and Culture*. Fordham University Press, 2009. (Awarded the Modern Language Association Prize in United States Latina & Latino and Chicana & Chicano Literary and Cultural Studies.)

## PUBLICATIONS: JOURNAL ARTICLES, CHAPTERS, ESSAYS

“Divining Justice: The Afterlives of War and Empire in Asian/American Culture.” *Verge: Studies in Global Asia* (Field Trip dossier: “Art, Archives, and Human Rights”) 6:1 (forthcoming, Spring 2020).

“‘I Haven’t Come Back... I’ve Come Here’: American Innocence and the Refugee Child.” *Publications of the Bavarian American Academy* 22 (forthcoming Winter 2019).

“The Unyielding Earth: Women of Color Feminism and Cold War Fictions.” *Neocolonial Fictions: U.S. Literatures of the Global Cold War*. Eds. Steven W. Belletto and Joseph Keith. University of Iowa Press, 2019. 116-135.

“Human Rights and Asian American Literature and Culture.” In *Oxford Research Encyclopedia of Literature*. Oxford University Press. Article published January 2019.  
doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.856>.

“Voices of Color: Later Arrivals.” *American Literature in Transition: The 1960s*. Ed. David Wyatt. Cambridge: Cambridge University Press, 2018. 325-336.

“‘What an India he’d found!’: Betrayals in Comparative American Studies.” *The Scholar & Feminist Online* 14:3 (Special Issue: “Afro-Asian Feminist and Queer Formations.” 14:3 (January 2018). [<http://sfoonline.barnard.edu/feminist-and-queer-afro-asian-formations/>]

“The Innocents: Reading Refugees in National Culture and Diasporic Literatures.” *Humanity* (Dossier: “Contemporary Refugee Timespaces.”) 8:3 (December 2017). 547-49.

“American Good Life, the Bandung Spirit and a Human Rights Record.” *Negative Cosmopolitanism: Abjection, Power, Biopolitics*. Eds. Terri Tomsy and Eddy Kent. McGill-Queens University Press, 2017. 29-42.

“On the Road Again with the American Girl.” *College Literature*. 44:4 (Fall 2017): 491-497.

“Transnational Feminism.” *The Cambridge Companion to Transnational American Literature*. Ed. Yogita Goyal. Cambridge University Press, 2017. 221-236.

“U.S. Imperialism and Neo-Imperialism.” *The Encyclopedia of Postcolonial Studies*. Eds. Sangeeta Ray and Henry Schwarz. Wiley-Blackwell Publishers. 2016. (online)

Co-authored with Nicholas Matlin. "Human Rights and the Tautology of Human Being." *Teaching Human Rights in Literary and Cultural Studies*. Eds. Elizabeth Swanson Goldberg and Alexandra Schultheis. MLA Options for Teaching Series. 2015. 27-38.

"Bringing Human Rights to Bear in American Literature." *Routledge Companion to Human Rights and Literature*. Eds. Alexandra Moore and Sophia McClennen. 2015. 380-388.

Co-authored with Helena Grice. "Feminist and Queer Interventions into Asian American Literary Studies." *Cambridge Companion to Asian American Literature*. Eds. Daniel Y. Kim and Crystal Parikh. Cambridge University Press, 2015. 169-182.

"Perpetrating Ourselves: Reading Human Rights and Responsibility Otherwise." *International Journal of Human Rights*. (Special Issue: "Interrogating the Perpetrator") 9:15 (2015): 648-661.

"Minority." *Keywords for Asian American Studies*. Eds. Cathy Schlund-Vials, Linda Trinh Vo, and K. Scott Wong. New York University Press, 2015. 161-164.

"'Come Almost Home': Human Rights and the Return of Minor Subjects." *The Journal of Human Rights* (Special Issue: "Humanitarianism and Responsibility"). 12:1 (March 2013): 121-137.

"Being Well: The Right to Health in Asian American Literature." *Amerasia* (Special Issue: "The State of Illness and Disability in Asian America"). 39:1 (March 2013): 33-47.

"Regular Revolutions: Feminist Travels in Julia Alvarez's *How the García Girls Lost Their Accents* and *In the Time of the Butterflies*." *The Journal of Transnational American Studies* 3 (2011): 1-28.

"Writing the Borderline Subject of War in Susan Choi's *The Foreign Student*." *The Southern Quarterly* (Special Issue: "The New South in a Global Context.") 46 (Spring 2009): 47-66.

"The Passion: The Betrayals of Elián González and Wen Ho Lee" in *Racial (Trans)Formations: Latinos and Asians Remaking the United States*, ed. Nicholas De Genova. Duke University Press, 2006. 170-208.

"The Most Outrageous Masquerade': Queering Asian American Masculinity." *Modern Fiction Studies* (Special Issue: "Queer Fictions of Race.") 48 (Winter 2002): 858-898.

"Blue Hawaii: Asian Hawaiian Cultural Production and Racial Melancholia." *Journal of Asian American Studies* 5 (October 2002): 199-216.

"Ethnic America Undercover: The Intellectual and Minority Discourse." *Contemporary Literature* 43: (Summer 2002): 249-284.

#### PUBLICATIONS: MANUSCRIPTS IN PROGRESS

"Rights." *Keywords for American Cultural Studies*. Eds. Bruce Burgett and Glenn Hendler. New York University Press.

"Dissolution: Fragmented Narratives of Interruption, Isolation, Suspense, and Precarity." *Cambridge Companion to 21<sup>st</sup> Century American Fiction*. Ed. Joshua L. Miller.

"Hemispheric Asian Americas." *Asian American Literature in Transition, 1965-1996*. Eds. Asha Nadkarni and Cathy J. Schlund-Vials. Cambridge University Press.

"1918, Or Transnational Feminist Geographies of Self-Determination." (article in progress)

## PUBLICATIONS: REVIEWS

Invited Review of Jayson Gonzales Sae-Saue's *Southwest Asia: The Transpacific Geographies of Chicana/o Literature*. *Western American Literature* 52.2 (Summer 2017): 223-225.

"Reproducing Women, Reproducing Nation: Asha Nadkarni's *Eugenic Feminism*." *Journal for Asian American Studies* 20.1 (February 2017): 132-134.

Invited review. "The Remains of Empire and Slavery: Angela Naimou's *Salvage Work*." *Contemporary Literature*. 57.1 (Spring 2016): 148-152.

Invited review of Colleen Lye's *America's Asia*, Eleanor Ty's *The Politics of the Visible in Asian North American Narratives*, and Mitali P. Wong and Zia Hasan's *The Fiction of South Asians in North America and the Caribbean*. *American Literature* 78 (March 2006): 192-194.

Invited review of Leslie Bow's *Betrayal and Other Acts of Subversion: Feminism, Sexual Politics, Asian American Women's Literature*. *Amerasia* 29 (2004): 138-140.

Invited review of David Eng's *Racial Castration: Managing Masculinity in Asian America*. *Modern Fiction Studies* 48: (Summer 2002): 529-531.

Review of Rey Chow's *Ethics after Idealism: Theory—Culture—Ethnicity—Reading in Journal of Asian American Studies* 2 (October 1999): 318-321.

## OTHER PUBLICATIONS IN THE ARTS & HUMANITIES

"4 To Live By." Committee on the Literatures of People of Color. Modern Language Association. (June 2015). <https://clpc.commons.mla.org/2015/06/21/4-to-live-by/>

"Introduction to Roger Shimomura and *Prints of Pop (&War)*." *Prints of Pop (&War)*. Curated by Roger Shimomura. Asian/Pacific/American Institute Publication, New York University. (2013): 11-14.

Co-edited with Elena Bellina, J. Martin Daughtry, and Arvind Rajagopal. "Thinking Through Violence: A Discussion with Banu Bargu, Drucilla Cornell, Allen Feldman, and Mary Louise Pratt." *Periscope* (online dossier of *Social Text*). May 2011.

"The Making of Asian American(ist)s: Being a History of a Subject's Progress." *Journal of Asian American Studies* 9 (October 2006): 302-307.

## INVITED TALKS, LECTURES, AND PAPERS

2019 "Being Well: Minor Subjects and the Right to Health." Eminent Scholar Mentor Program. University of Maryland, Baltimore County. Baltimore, MD.

2018 "An Aesthetics of Kin and the Rights of the Child in Minor U.S. Literatures." *American Literature*. Universidade de Santiago de Compostela. Santiago, Spain.

2018 "A Beastly World: Transnational Feminism, American Literature, and Wanting Otherwise." Literature and Globalization II Research Seminar. Universidade da Coruña. Coruña, Spain.

2018 "I Haven't Come Back... I've Come Here': American Innocence and the Refugee Child." Invited Speaker. The State of Human Rights: 18<sup>th</sup> Academy Conference. Bavarian American Academy. Munich, Germany.

- 2018 "An Aesthetics of Kin and the Rights of the Child in Minor U.S. Literatures." English Department Speaker Series. Binghamton University. Binghamton, NY.
- 2017 "The Innocents: Reading Refugees in National Culture and Transnational American Literature." Invited Speaker. ELLAK International Conference. Seoul, Korea.
- 2017 "An Aesthetics of Kin and the Rights of the Child in Minor U.S. Literatures." Distinguished Lecture. Five College Asian/Pacific/American Studies. Northampton, MA.
- 2017 "An Aesthetics of Kin and the Rights of the Child in Minor U.S. Literatures." Asian American Studies Program. Northwestern University. Evanston, IL.
- 2017 "Citizenship and Belonging Redefined: Current Crises and Opportunities in a World of Strangers." Borough of Manhattan Community College. "Reimagining Borders and Boundaries with a Globalized World" Symposium. New York, NY.
- 2017 Seminar on Asian American Studies. Schomburg-Mellon Humanities Summer Institute. Schomburg Center for Research in Black Culture. New York, NY.
- 2017 "An Aesthetics of Kin and the Rights of the Child in Minor U.S. Literatures." Columbia University American Studies Seminar. New York, NY.
- 2016 "Thinking Human Rights." Borough of Manhattan Community College "Cultivating Global Competencies" Workshop Series. New York, NY.
- 2016 Seminar on Asian American Studies. Schomburg-Mellon Humanities Summer Institute. Schomburg Center for Research in Black Culture. New York, NY.
- 2016 "The Unyielding Earth: Women of Color Feminism and Cold War Fictions." Lebanon Valley College Colloquium Series Speaker and Featured Scholar for "Crossing Boundaries in the U.S." Seminar. Annville, PA.
- 2016 "The Unyielding Earth: Women of Color Feminism and Cold War Fictions." Keynote lecture for the Women and Gender Studies Caucus. Northeast Modern Language Association. Hartford, CT.
- 2015 "An Aesthetics of Kin and the Rights of the Child in Minor U.S. Literatures." Department of English. University of Miami. Coral Gables, FL.
- 2014 "Perpetrating Ourselves: Reading Human Rights and Responsibility Otherwise." Department of English. Brown University. Providence, RI.
- 2014 "Working Through It: Reflections on the Personal and the Professional." Alumni Lecture. University of Maryland Department of English. College Park, MD.
- 2014 "Interracial Encounters: The Ethics of Comparative American Literary Studies." Symposium on Literatures in English. University of California, Los Angeles, English Department. Los Angeles.
- 2014 "Disabling the American Good Life: Minor Literatures and the Human Right to Health." Asian American and Asian Diaspora Studies Program. Department of Ethnic Studies, University of California, Berkeley.
- 2013 "Being Well: The Right to Health in Transnational American Literature." American Literature Reading Group. Department of English, University of Pennsylvania.

- 2013 “The Right to Self Determination in a United Nations World: Minor Literatures and the Bandung Spirit.” Distinguished Lecture in Asian American Studies. Ohio State University.
- 2012 “Translating Modernities.” Comparative Modernisms, Medialities, Modernities Conference. New York University and Fordham University. New York.
- 2012 “Rethinking the Relation between Human Rights and the American Good Life.” New York University College of Arts and Science Scholars Lecture Series, New York.
- 2011 “‘Come Almost Home’: Human Rights and the Return of Minor Subjects.” Narrative and Human Rights Study Group, Foundations of Humanitarianism Program, University of Connecticut Human Rights Institute. Storrs.
- 2010 “A Life of Their Own: Human Rights and the American Good Life.” Citizenship in the United States Conference. Indiana University, Bloomington.
- 2010 “Comparative U.S. Ethnic Studies and An Ethics of Betrayal.” Asian American Literary Studies. Pennsylvania State University, State College.
- 2010 “Ethnic America Undercover and the Ethics of Betrayal.” Faculty Seminar in Asian American Studies. NY-Asian American/Asian Research Institute, CUNY.
- 2009 “Making Asian Americans.” The Asian American Forum. The Center for the Humanities. The Graduate Center, City University of New York.
- 2009 “The Spy That Therefore I Am.” Provost’s Conversations on Diversity, Democracy, and Higher Education. University of Maryland, College Park.
- 2007 “Late Arrivals: An Ethics of Betrayal in Racial and National Formation.” ASAM Colloquium. Asian American Studies Program. University of Pennsylvania.
- 2007 “Closing Remarks: ‘Production, Work, and Otherness.’” Production 2007: Critical Race Analysis and Literary Studies Graduate Student Conference. New York University.
- 2006 “Burdens of Representation, or Making It.” New York University. Asian/Pacific/American Institute.
- 2005 “Burdens of Representation, or Making It.” University of California, Riverside. Center for Ideas & Society.

#### EVENTS ORGANIZED

- 2018 “Archives, Institutions, and Imaginaries: Human Rights and Literatures” Conference. Department of English, New York University.
- 2017 “‘Make Your Mind As Large As the Universe’: Celebrating 40 Years of The Woman Warrior.” Featuring Maxine Hong Kingston. Department of English and the Contemporary Literature Series, New York University.
- 2016 “Beyond Normal Symposium: The Fantasy Bodies of National Culture.” Department of Social and Cultural Analysis, New York University.
- 2014 “Ways and Means Symposium: The Methods of Transnationalizing Literary Studies.” Department of English, New York University.

- 2011 “The Social and Cultural Legacy of 9/11: A Roundtable Discussion.” Department of Social and Cultural Analysis, New York University.
- 2010-2012 Race and Diaspora Reading Group (graduate student forum). Department of English. New York University. (faculty coordinator)
- 2010 “The Workings of Gender and Power in a Heterogeneous World: A Dissertation Workshop.” Institute for Public Knowledge, New York University. (co-coordinator)
- 2010 “The Politics and Poetics of Refugees: A Symposium.” Department of Social and Cultural Analysis and the Humanities Initiative. New York University.
- 2010 “Thinking Through Violence: An Interdisciplinary Conversation.” The Humanities Initiative, New York University. (co-convener).

#### CONFERENCE PRESENTATIONS

- “The Art of Flight: Narrating Precarity in Twenty-First Century American Fiction.” Conference “On Suffering: Pain, Precarity, and the Disintegration of the Self.” Postcolonial, Race and Diaspora Studies Colloquium at NYU English. New York, NY. April 2019.
- “Hemispheric Imaginings and Global Transitions: The Geopolitics of Asian Diasporic Literature in the Americas.” Latin American Studies Association International Congress. Barcelona, Spain. May 2018.
- “What an India he’d found!”: An Ethics of Betrayal in Afro-Asian Studies.” Association for Asian American Studies National Conference. San Francisco, CA. April 2018
- “The Innocents: Reading Refugees in National Culture and Asian American Literature.” Modern Language Association National Convention. New York, NY. January 2018.
- “Dis/possessions: Racial Form and the Afterlives of War and Empire.” Modern Language Association National Convention. New York, NY. January 2018.
- “Against American Good Life: CEDAW and the Right to Revolution.” American Studies Association Annual Meeting. Chicago, IL. November, 2017.
- “Assembling Iris Chang: Racial Paranoia and the (After)Lives of Empire.” The Association for the Study of the Arts of the Present Annual Meeting. Oakland, CA. October 2017.
- “Human Rights Futures: The Bandung Spirit, the Right to Self Determination, and Humanity to Come.” American Comparative Literature Conference. Utrecht, Netherlands. July 2017.
- “Sole Talents: The Re-education of the Asian American Writer.” Association for Asian American Studies National Conference. Portland, OR. April 2017.
- “Divining Justice: The Afterlives of War and Empire in Asian/American Culture.” Global Asias 4 Conference. Pennsylvania State University. State College, PA. March 2017.
- “The Unyielding Earth: Women of Color Feminism and Cold War Fiction.” Modern Language Association National Convention. Philadelphia, PA. January 2017.
- “1918, or Awaiting Self-Determination in American Women’s Literature.” National Women’s Studies Association Annual Conference. Montreal, Québec. November 2016.

“Where and What in the World Is American Transnational Feminist Literature?” ACL(x) 2016: Extradisciplinary Conference. Pennsylvania State University. State College, PA. September 2016.

Chair and Discussant. “Beyond Voting: Considering Latino Politics Beyond Political Science.” Latina/o Studies Association Conference. Pasadena, CA. July 2016.

“Minor Subjects: The Rights of the Child in Law and Literature.” Association for the Study of Law, Culture, and the Humanities Annual Conference. Hartford, CT. April 2016.

“1918, or Awaiting Self Determination in American Women’s Literature.” Center for American Studies and Research Sixth International Conference (“Fragments of Empire after the American Century”). Beirut, Lebanon. January 2016.

“The Unyielding Earth: Women of Color Feminism and Cold War Fiction.” American Studies Association Annual Meeting. Toronto, ON. October, 2015.

“Feminist Desire, Precarious Life, and Asian Americanist Critique.” Association for Asian American Studies National Conference. Evanston, IL. April 2015.

“Collecting Asian America.” Roundtable organizer and moderator. Association for Asian American Studies National Conference. Evanston, IL. April 2015.

“Locating the Subject of Torture.” American Comparative Literature Conference. Seattle, WA. March 2015.

“Fugitive Retreats and Advances: The Ethics of Comparative Race and Ethnic Studies in American Literature.” American Studies Association Annual Meeting. Los Angeles, CA. November 2014.

“Writing Otherwise: Asian American Literature and a Human Rights Method.” Association for Asian American Studies National Conference. San Francisco, CA. April 2014.

“The American Exception, or the Capital of Human Rights?” American Comparative Literature Conference. New York, NY. March 2014.

“Discontents of the Global Nation: Bringing a Human Rights Method to Bear on American Literary and Cultural Studies.” Negotiating Human Rights: Cultural, Legal and Political Framings International Conference. Aarhus University, Aarhus, Denmark. January 2014.

“Perpetrating Ourselves: Reading Human Rights and Responsibility Otherwise.” Historical Justice and Memory: Questions of Rights and Accountability in Contemporary Society, Alliance for Historical Dialogue and Accountability Conference. Columbia University. New York, NY. December 2013.

“‘I Don’t Really Know What That Means’: Autism and the Ethics of Asian American Sublimation.” Association for Asian American Studies National Conference. Seattle, WA. April 2013.

“Illness, Disability, and Asian America: An *Amerasia* Journal Roundtable Discussion.” Association for Asian American Studies National Conference. Seattle, WA. April 2013.

“‘These Curious Strangers Are Somehow Responsible’: Minor Literatures and the Ethico-Politics of Human Rights.” Modern Language Association National Convention. Boston, MA. January 2013.



“A ‘United Nations World’: Imagining Solidarity in the Breach.” American Studies Association Annual Meeting. San Juan, PR. November 2012.

“American Good Life and the Human Rights Record.” Negative Cosmopolitanisms: Abjection, Power, and Biopolitics Conference. University of Alberta, Edmonton, Canada. October 2012.

“‘These Curious Strangers Are Somehow Responsible’: The Literary Ethics of Humanitarian Responsibility.” MESEA: The Society for Multi-Ethnic Studies: Europe and the Americas Biennial Conference. Barcelona, Spain. June 2012.

“‘What Surely Must Be Heaven’: Thinking Human Rights, the Secular State, and Religious Imagination in Asian/America.” Association for Asian American Studies National Conference. Washington, DC. April 2012.

“Imagining ‘Preposterous Encounters’ Between Postcolonial Studies and American Studies.” Roundtable Discussion. American Studies Annual Meeting. Baltimore, MD. October 2011.

“Being Well: The Right to Health in Asian American Literature.” Association for Asian American Studies National Conference. New Orleans, LA. May 2011.

“The Good Life: Ethnic Studies and the Minor Subjects of Human Rights.” Critical Ethnic Studies and the Future of Genocide Conference. Riverside, CA. March 2011. (delivered by Zenia Kish)

“‘Come Almost Home’: Human Rights and the Minor Subjects of Asian American Literature.” Modern Language Association National Convention. Los Angeles, CA. January 2011.

“‘What an India he’d found!’: Betrayals in Comparative American Studies.” American Studies Association Annual Meeting. San Antonio, TX. November 2010.

“Recovering the Right to Family and the Aesthetics of Kin in Emergent U.S. Literatures.” All in the Family? An Interdisciplinary Conference on Kinship and Community. The Graduate Center, CUNY. New York, NY. March 2010.

“Writing Human Rights: The American Subject of Rights and Its Discontents.” Cultural Studies Association Annual Meeting. Berkeley, CA. March 2010.

“Family Recovery: Injury and the Aesthetics of Kin in Contemporary Asian American and Latino Literature.” American Studies Association Annual Meeting. Washington, D.C. November 2009.

“Forming Family, Aestheticizing Kin in Contemporary Asian American Fiction.” Acts of Elaboration: A Symposium on Asian American Studies in the Northeast. Boston Collage. Boston, MA. May 2009.

“Forming Family, Aestheticizing Kin in Contemporary Asian American Fiction.” Association for Asian American Studies National Conference. Honolulu, HI. April 2009.

Chair and Commentator. “In Search of Home: Representations of and by Refugees along the U.S. Borderlands.” American Studies Association Annual Meeting. Albuquerque, NM. October 2008.

“Imagining Asian American Community East of California.” Future Asian Americas: A Symposium on Asian American Studies. Fordham University. New York, NY. June 2008.

Chair and Organizer. "Racial Enterprise and the American City." Cultural Studies Association Annual Meeting. New York, NY. May 2008.

"Regular Revolutions: Feminist Travels in Julia Alvarez's *How the García Girls Lost Their Accents* and *In the Time of the Butterflies*." American Comparative Literature Conference. Long Beach, CA. April 2008

"Regular Revolutions: Feminist Travels in Julia Alvarez's *How the García Girls Lost Their Accents* and *In the Time of the Butterflies*." American Studies Association Annual Meeting. Philadelphia, PA. October 2007.

Chair and Organizer. "New Directions in Asian American Health and Wellness." Association for Asian American Studies National Conference. New York, NY. April 2007.

"The Making of Asian American(ist)s: Being a History of a Subject's Progress." Association of American Colleges and Universities Network for Academic Renewal Conference. Philadelphia, PA. October 2006.

"Citizenship and the Postcolony." Roundtable Discussion. Cultural Studies Association Annual Meeting. Washington, DC. April 2006.

"A Workshop for Academic Job Seekers East of California." Roundtable Discussion. Association for Asian American Studies National Conference. Atlanta, GA. March 2006.

"The Passion: The Betrayals of Elián González and Wen Ho Lee." Latin American Studies Association International Congress. San Juan, PR. March 2006.

"A Globe within Him': Writing the Asian American Subject of Human Rights in *The Foreign Student*." Modern Language Association National Convention. Washington, DC. December 2005.

"Know It All: The Latino Mystery and Detecting the Nation." Modern Language Association National Convention. Washington, DC. December 2005.

"A Globe within Him': Writing the Asian/American Subject of Human Rights." American Studies Association Annual Meeting. Washington, DC. November 2005.

"The Conditions of Work." Roundtable Discussion. Association for Asian American Studies National Conference. Los Angeles, CA. April 2005.

"Going Places: The Futures of Asian American Studies." Association for Asian American Studies National Conference. Los Angeles, CA. April 2005.

Chair and Commentator. "Queering the Man: Masculinity, Mathematics, and Migration." American Studies Association Annual Meeting. Atlanta, GA. November 2004.

"Asian American Studies Readers and Pedagogical Materials: An Annotated Bibliography." East of California Conference. Nashville, TN. October 2004.

"Future Directions for Cross-Racial Analysis in Asian American and Latina/o Studies." Roundtable Discussion. Association for Asian American Studies National Conference. Boston, MA. March 2004.

"Burdens of Representation; or Making It." Association for Asian American Studies National Conference. Boston, MA March 2004.

“Living with Doubt.” Utah Symposium in Science & Literature: “The Passionate Mind.” Salt Lake City, UT. October 2003.

“Forgetting the Asian American Subject: An Ethics of Betrayal.” East of California Conference. Urbana-Champaign, IL. November 2002.

“The Passion: The Betrayals of Elián González and Wen Ho Lee.” Racial (Trans)Formations: Latinos and Asians Remaking the United States Conference. New York, NY. March 2002.

“The Traitors in Our Midst.” American Studies Association Annual Meeting. Washington, DC. November 2001.

“Blue Hawaii: Asian Hawaiian Cultural Production and Racial Melancholia.” American Literature Association Annual Conference. Cambridge, MA. May 2001.

“Accidents and Obligations: Constructing the Minority Neoconservative.” Society for the Study of Multiethnic Literatures Annual Conference. Knoxville, TN. March 2001.

“A Question of Work.” Association for Asian American Studies National Conference. Scottsdale, AZ. May 2000.

“The Other Labor: Women’s Work in Asian American and Chicana Narratives.” American Women Writers of Color Conference. Ocean City, MD. October 1999.

“Asian America Undercover: The Work of the Ethnic Intellectual.” Association for Asian American Studies National Conference. Philadelphia, PA. April 1999.

“(Un) Articulate Silences: The Intersections of Ethnicity and Sexuality.” American Studies Association Annual Meeting. Washington, DC. November 1997.

“Where Will She Find Herself?: Representations of the Indo-Caribbean Woman.” American Ethnological Society Annual Meeting. San Juan, PR, April 1996.

## PRESENTATIONS IN THE PUBLIC HUMANITIES

- 2017 “Politics on Campus: From the 2015 Protests to the Trump Presidency.” NYU Center for the Humanities. New York.
- 2016 “Child Migrants and the Right to Family in U.S. Law and Literature.” Cultures of War and the Postwar Research Collective. New York University.
- 2015 “Grad Prof Talk.” NYU Welcome Week. New York University.
- 2014 “Theresa Hak Kyung Cha: Avant-Garde of One.” Asian American Writers Workshop and NYU Asian/Pacific American Institute. Brooklyn, NY.
- 2014 “Going Beyond #NotYourAsianSidekick: The Past and Present of Asian American Feminist Organizing.” New York City Asian American Student Conference. New York University.
- 2014 “A Conversation with Maxine Hong Kingston.” Asian/Pacific/American Institute. New York University.
- 2014 “Thinking Human Rights Queerly.” QUENCH Speakers Series. NYU LGBTQ Student Center. New York University
- 2013 “Academic Life in the U.S.” Welcome Week. New York University.
- 2013 “Prof Talk 101: The Basics of Chatting with Professors.” Welcome Week. New York University.
- 2013 Panelist for “Lit Up Your Day!” Panel, Asian Pacific American Heritage Month. Columbia University.
- 2013 Discussant and Moderator, “Racialization, Citizenship, Empire: Unsettling U.S. Cold War Culture.” Panel Discussion with Jodi Kim and Joseph Keith. Asian/Pacific/American Studies Program. New York University.
- 2013 “Introduction: Human Rights and the Work of Roger Shimomura.” Prints of Pop (&War): Curated by Roger Shimomura. Asian/Pacific/American Artist-in-Residence Gallery Exhibition. New York University.
- 2012 “Prof Talk 101: The Basics of Chatting with Professors.” Welcome Week. New York University.
- 2011 “Prof Talk 101: The Basics of Chatting with Professors.” Welcome Week. New York University.
- 2011 “Recovering Family: Injury and the Aesthetics of Kin in Contemporary Asian American and Latino Literature.” QUENCH Speakers Series. NYU LGBTQ Student Center. New York University.
- 2011 Discussant and moderator. “Inclusion, Exclusion and In Between: Race and Citizenship, Featuring Authors Helen Jun and Leslie Bow.” Asian/Pacific/American Institute. New York University.
- 2010 Discussant and moderator. *The Betrayal (Nerakhoon)* film screening with Thavisouk Phrasavath. Asian/Pacific/American Institute. New York University.

- 2009 Moderator. “*Stanley Hayami, Nisei Son: His Diary, Letters & Story from American Concentration Camp to Battlefield 1941-1945.*” Book Talk by Joanne Oppenheim. Asian/Pacific/American Institute. New York University.
- 2008 “Vincent Who?” Panelist for film screening of “Vincent Who?” The New School Bachelor’s Program. New York, NY.
- 2006 “Politics, Immigration and *The Woman Warrior.*” Panelist for “*The Woman Warrior* at 30” event. NYU Asian/Pacific/American Institute and Asian American Writers Workshop. New York, NY.
- 2004 “Asian Americans in the Arts & in the Media.” Guest speaker for Asian American Awareness Week: Celebrating Asian American Arts & Literature. Asian American Student Association/APA Studies. University of Utah. Salt Lake City, UT.
- 2002 “Asian American History” and “Asian American Studies.” Facilitator for College Leadership Day. Organization of Chinese Americans Annual National Convention. Salt Lake City, UT.
- 2001 “Why a Field of Asian American Studies?” Guest speaker for the Realms of Inquiry School. Salt Lake City, UT.
- 2001 “Voices of Utah: Bette Bao Lord’s *The Middle Heart.*” Guest speaker for Utah’s Human Pursuits Program. Park City, UT.
- 2000 “Breaking the Stereotypes: Asian Americans in the Humanities and Social Science.” Panel discussion, Asian American Awareness Week. University of Utah.

## TEACHING EXPERIENCE

Department of Social & Cultural Analysis and English Department, New York University, 2004-present.

### Undergraduate courses:

Approaches to Gender and Sexuality Studies  
 Asian Americans and War  
 Asian American Literature  
 Comparative U.S. Ethnic Studies  
 Gender, Nation, and the Colonial Condition  
 Introduction to the Study of Literature  
 Reading Race and Representation  
 Representations of Women  
 Senior Research Seminar in Social and Cultural Analysis  
 South Asian Literature in English: South Asian American Literature  
 Topics in Critical Theory: Critical Race Theory  
 Topics in Emergent Literatures: “Human Rights and Literature”  
 Topics in Emergent Literatures: “Racial Transformations in American Literature”  
 Topics in Emergent Literatures: “Surveying U.S. Writers of Color”  
 Topics in Emergent Literatures: “Writing Asian/America at War”

### Graduate courses:

American Studies and Ethical Critique  
 Grounds of War: Asian/America in the Twentieth Century  
 Historicizing American Literature: Literature in an American Studies Context (co-taught with Prof. Philip Brian Harper)  
 Human Rights and Cultural Politics  
 Race Matters in Contemporary American Culture  
 Meeting Critical Race Theory and Postcolonial Studies (co-taught with Prof. Jini Kim Watson)

English Department and Ethnic Studies Program, University of Utah, 2000-2004.

Asian American Literature

Chicano/a Experience

Critical Introduction to Literary Forms

Graduate Seminar in American Literature: "Race Matters in Contemporary American Fiction"

Introduction to Ethnic Studies

Studies in Asian American Literature: American Encounters

Theories of Gender and Sexuality

Asian American Studies Project, University of Maryland, 1999-2000.

Asian American Experience

English Department, University of Maryland, 1995-1999.

Introduction to Academic Writing

Introduction to American Literature, 1865-Present

Introduction to Multi-Ethnic Literatures

Introduction to Poetry

Introduction to Women's Literature

Theories and Literatures of Race and Ethnicity

#### PROFESSIONAL SERVICE

New York University, Professor

2018-present Department of Social and Cultural Analysis, Director, Asian Pacific American Studies Program.

2019 Department of English, English 101 Convener.

2018 Department of Social and Cultural Analysis, Promotion Committee (for Gayatri Gopinath).

2018 Department of Social and Cultural Analysis, Tenure and Promotion Committee (for Dean Saranillio).

2018 Department of English, Chair, Diversity Committee.

New York University, Associate Professor

2018 Department of English, Chair, Diversity Committee.

2017 Department of Social and Cultural Analysis, Chair, Search Committee in Asian Pacific American Studies (for Assistant Professor).

2017 Department of English, Tenure and Promotion Committee (for Sonya Posmentier).

2016-2018 NYU Center for the Humanities Advisory Board.

2016 Department of Social and Cultural Analysis, Search Committee in Metropolitan Studies (for Visiting Assistant Professor).

2015-2016 Department of East Asian Studies, Search Committee in China Studies & Japan Studies.

2015 Department of English, Search Committee in Indigenous Studies and Human Rights (for Assistant Professor/Faculty Fellow).

2014-2015 Department of Social and Cultural Analysis, Chair's Advisory Committee.

2014-2015 Department of Social and Cultural Analysis, Opportunities Appointment Committee.

2013-2015 Department of English, Visiting Appointments Committee.

2014 Department of Social and Cultural Analysis, Search Committee in Latino Studies (for Assistant Professor/Faculty Fellow.)

2013-2014, 2015-2017 Social and Cultural Analysis Book Series Committee.

2013-2017 Department of English, Graduate Program Committee Chair.

2010-2015 Faculty-Fellow-in-Residence, Founders Hall.

2013 Department of English, Department Administrator Hiring Committee.

- 2010-2012 Foundations of Contemporary Culture Steering Committee, Morse Academic Program, College of Arts and Science. New York University.
- 2010-2012 Department of Social and Cultural Analysis Chair's Advisory Committee.
- 2010-2012 Department of Social and Cultural Analysis, Undergraduate Curriculum Committee.

New York University, Assistant Professor

- 2009 Department of English, Graduate Admission Recruitment Open House Coordinator.
- 2008-2009 Department of English, Graduate Admissions and Financial Aid Committee.
- 2008-2009 Department of Social and Cultural Analysis, Graduate Programs Committee.
- 2008 Department of Social and Cultural Analysis, Search Committee in Africana Studies (for postdoctoral fellow).
- 2008 Department of English, Graduate Program Committee.
- 2006-2007 American Studies Program, Department of Social and Cultural Analysis, Graduate Admissions and Financial Aid Committee.
- 2005-2006 Department of Social and Cultural Analysis, Search Committee in Transnational Feminism.
- 2005-2006 Department of Social and Cultural Analysis Ph.D. Program Committee.
- 2004-2005 Department of English, Graduate Admissions and Financial Aid Committee.

University of Utah, Assistant Professor

- 200-2004 Academic Policy Advisory Committee, College of Humanities Representative.
- 2002-2003 Department of English Search Committee in American Literature, 1820-1920.
- 2000-2002 Department of English Master's Exam Committee.

University of Maryland, Graduate Student

- 1997-2000 Asian American Student Union Graduate Advisor.
- 1997-1998 Graduate English Organization, Departmental Assembly Representative.
- 1996-1997 Graduate English Organization, Executive Committee Officer.
- 1996-1997 East of California Conference, Program Committee Chair.
- 1995-1996 English Department Search Committee, Graduate English Organization Representative.

American Council of Learned Societies Mellon/ACLS Dissertation Completion Fellowship Reviewer, 2011-2012.

Association for Asian American Studies

- 2014-2016 National Conference Program Committee Co-Chair, Miami, FL.
- 2015 East of California Junior Faculty Retreat Senior Faculty Mentor, Evanston, IL.
- 2011-2012 National Conference Program Committee Member, Washington, DC.
- 2005-2007 National Conference Site Committee, New York City, Co-Chair, NY.
- 2005-2007 Mid-Atlantic/South Regional Representative to the AAAS Board.
- 2001-2002 Book Award Committee for Prose/Poetry.
- 2001-2002 National Conference Site Committee, Salt Lake City UT.
- 2002-2004 Asian Latina/o Caucus Co-Coordinator.
- 2002-2004 East of California Caucus, Coordinating Committee Member.

Modern Language Association

- 2013-2018 Asian American Literature Division Executive Committee.
- 2006-2008 Asian American Literature Division Representative, MLA Delegate Assembly.

National Women's Studies Association 2016 Conference Proposal Reviewer.

## GRADUATE STUDENT COMMITTEES

### Ph.D. Exam Committees

Member, Leticia Alvarado, 2008. New York University, American Studies Program.  
Member, Vivek Bald, 2005. New York University, American Studies Program.  
Member, Andre Carrington, 2006. New York University, American Studies Program.  
Member, Nicole Eitzen Delgado. 2017. New York University, English Department.  
Member, Marcela DiBlasi, 2012, New York University, English Department.  
Member, Lezlie Frye. 2009. New York University, American Studies Program.  
Member, Stephanie Hsu, 2006. New York University, English Department.  
Member, Kyeong-Kyu Im, 2003. University of Utah, English Department.  
Member, Rana Jaleel. 2007. New York University, American Studies Program.  
Member, Kyoungsook Kim, 2003-2004. University of Utah, English Department.  
Member, Zenia Kish. 2010. New York University, American Studies Program.  
Member, Elizabeth Loeb, 2005. New York University, American Studies Program.  
Member, Rajiv Menon, 2012. New York University, English Department.  
Member, Manijeh Moradian, 2011, New York University, American Studies Program.  
Member, Ariana Ochoa, 2008. New York University, American Studies Program.  
Member, Jan Padios, 2006. New York University, American Studies Program.  
Member, Sarah Proo, 2017. New York University, Department of English.  
Chair, Alexandria Ramos, 2018. New York University, Department of English.  
Chair, Stefanie Wess, 2008. New York University, English Department.  
Member, Shirley Wong, 2008. New York University, English Department.

### Ph.D. Dissertation Committees

Reader, Leticia Alvarado, 2013. New York University, American Studies Program.  
Reader, Durba Basu, 2013-2018. New York University. English Department.  
Member, Briana Brickley. 2013-2016. CUNY Graduate Center. English Department.  
Member, Andre Carrington. 2006-2009. New York University, American Studies Program.  
Member, Lisa Coleman, 2005-2007. New York University, American Studies Program.  
Member, Nicole Eitzen Delgado. 2018-present. New York University, English Department.  
Chair, Marcela DiBlasi, 2012-2015. New York University, English Department.  
Member, Nicholas Duron. 2016-present. New York University, English Department.  
Member, Lezlie Frye. 2009-2016. New York University, American Studies Program.  
Member, Belkis González. 2012-2013. New York University, Comparative Literature Department.  
Member, Allison Harris. 2016-2017. University of Miami, English Department.  
Member, Stephanie Hsu, 2005-2009, New York University, English Department.  
Reader, Emily Hue. 2015, New York University, American Studies Program.  
Reader, Ronak Kapadia, 2012. New York University, American Studies Program.  
Member, Kyeong-Kyu Im, 2003-2006. University of Utah, English Department.  
Member, Rana Jaleel. 2007-2013. New York University, American Studies Program.  
Member, Zenia Kish, 2012-2015. New York University. American Studies Program.  
Reader, Albert Laguna. 2010, New York University, English Department.  
Reader, Jonathan Levine, 2008. New York University, American Studies Program.  
Reader, Nicholas Maitlin. 2014. New York University, English Department.  
Member, Rajiv Menon. 2012-2014. New York University, English Department.  
Member, Ariana Camacho Ochoa, 2010-2016. New York University, American Studies Program.  
Reader, Roy Perez, 2011. New York University, English Department.  
Co-Chair, Alexandria Ramos, 2018-present. New York University, Department of English  
Reader, Jerome Sala, 2007. New York University, American Studies Program.  
Reader, Catherine Savini, 2004-2005. New York University, English Department.  
Member, Emily Thuma, 2006-2011. New York University, American Studies Program.



M.A. Thesis Advisor

Justin Aoba, 2018-2019. New York University, Department of English.

Ariella Baron, 2008-2009. New York University, Draper Program in Humanities & Social Thought.

Briana Brickley, 2008. New York University, Department of English.

Linda Dolan, 2010-2011. New York University, Department of English.

Nicholaus Gutierrez, 2011. New York University, Draper Program in Humanities & Social Thought.

Colleen Hart, 2018. New York University, Department of English.

Huyen Hoang, 2016-2017. New York University, Department of Social and Cultural Analysis.

David Kim, 2004-2008. New York University, Department of English.

Jennifer Kosakowski, 2006-2007. New York University, Department of English.

Guan-Ting Lim, 2018. New York University, Department of English.

Katharine Lu, 2010. New York University, Draper Program in Humanities & Social Thought.

Tatiana Margitic, 2006-2007. New York University, Draper Program in Humanities & Social Thought.

Oliver Miska, 2016-2017. New York University, Department of English.

Kerishma Panigrahi, 2016-2017. New York University, Department of English.

Tommy Poehnelt, 2011-2012. New York University, Department of English.

Mythili Rao, 2005-2007. New York University, Department of English.

Mary Katherine Reynolds, 2005-2006. New York University, Department of English.

Ashley Ryan, 2006. New York University, Department of English.

Andrew Yeh, 2011-2012. New York University, Department of English.